

CNPC in collaboration with Gallery TPW announces an upcoming workshop

The Canadian Network for Psychoanalysis and Culture (<http://www.cnpc-rcpc.ca/>) in collaboration with Gallery TPW (<http://gallerytpw.ca/>) are pleased to invite you to an upcoming workshop featuring the screening of two films - *The Act of Killing* (2012, dir. Joshua Oppenheimer) and *Grey Matter* (2011, dir. Kivu Ruhorahoza) - followed by facilitated discussion.

In addition to other themes, our conversation will explore the following: What are the possibilities and challenges of public looking at aesthetic representations that invite identification with perpetrators of mass violence? And, what methods of engagement can bring us to a deeper understanding of the conditions for public looking at visual representations of social difficulty and trauma?

Friday, September 26

3-5:30pm, *The Act of Killing*, Media Commons, University of Toronto.

6-8pm, Discussion facilitated by Karyn Sandlos (School of the Art Institute of Chicago), Kim Simon (Gallery TPW), and Sara Matthews (Wilfrid Laurier University)

Saturday, September 27

12-1:45, *Grey Matter*, Media Commons, University of Toronto

1:45-2:30, Discussion facilitated by Warren Crichlow (York University)

3-5, Discussion led by workshop organizers

Further details regarding the themes and structure of the workshop will be forthcoming. Spaces in this event are limited and you can register your intent to attend by sending us an email at: cnpc2013@gmail.com. Registration is free but we do ask that you consider attending the full workshop in order to maximize the potential for in-depth discussion.